

Laurana Moy-ping Wong

LauranaWong@gmail.com

www.LauranaWong.com

937 414 2413

Experience

Multidisciplinary Artist. Self and Community Sustained. 2005-present.

Presents original and collaborative works that explore the human condition. Practices freedom of expression and the re-patterning of behavior through performance, storytelling, and design. See www.LauranaWong.com for examples of work.

Facilitator. The Living Dance. 2011-present.

Facilitates change and inspires movement. Offers sessions to promote health & well-being, to encourage improvisation & play, and to facilitate group interaction. Studies and trains in topics related to human movement and dance. Teaches line dancing to senior citizens. Facilitated yoga classes for students with disabilities.

Software Engineer and Graphic Designer. Exemplar Systems. 2009-2011.

Investigated systems for receiving, displaying, and analyzing real-time GPS data. Designed and coded www.bakerfister.com

Promotions. The Zoot Theatre Company. 2009-2010.

Served as Stage Manager for a children's theatre production. Authored and distributed press releases, articles, and event invitations; organized promotional materials; and maintained social media presence.

Foundational Studies Instructor. Oglala Lakota College. 2009.

Prepared adults for college-level math courses through individualized teaching. Tracked and assessed the progress of each student by testing frequently and maintaining status records.

Initiator and Chair. [The Dayton Circus Creative Collective](http://www.daytoncircus.com). 2007-2008.

Co-established a service-based non-profit by gathering individuals under a common cause, by promoting the work of artists, and by organizing and publicizing community-building events.

Event Organizer. [The Sideshow](http://www.sideshow.com). 2006.

Created, promoted, and organized a large-scale and continuing art event.

Jewelry, Clothing, and Costume Designer. Laurana Wong By Design. 2001-present.

Designed and handcrafted jewelry for street fairs, boutiques, gift shops, and galleries. Designed and handcrafted custom clothing and costumes. See www.LauranaWong.com

Software Engineer. Jacobs Sverdrup. 1999-2006.

Facilitated research and development by writing mathematically-driven computer programs; by optimizing, organizing, and automating data-taking processes; and by translating software from one language and/or environment to another.

Graduate Teaching and Research Assistant. The University of Tennessee. 1996-1999.

Supervised and assisted students in the computer lab. Published and presented conference

papers. Developed computer code to test graduate thesis.

Educational Performer. Guanjen Cai Yi School. 1996.

Presented conversational English, American idioms, and vocabulary to elementary, middle, high school, and continuing education classes.

Organizing/Managing Experience

Diverse Individuals. [The Dayton Circus](#). 2007-2008.

Large-Scale Events, Artists. [The Sideshow](#). et al. 2006-2008.

Image Data. *Jacobs Sverdrup*. 1999-2006.

Promoting Experience

Flyers, Info Table, Brochure, www.TheLivingDance.com, *Social Media (Facebook).* The Living Dance. 2011-present.

www.BakerFister.com. Exemplar Systems. 2011.

Press Releases, Articles, Event Invitations, Social Media. The Zoot Theatre Company. 2010.

Brochure, Email Newsletter. The Dayton Circus. 2007-2008.

Press Release, Social Media (MySpace). The Sideshow. 2006.

Street Fair Booth, Vending Website, www.LauranaWong.com, *Social Media.* The Art of Laurana Wong. 2001-present.

Teaching Experience

Line Dancing, Efficiency of Movement. The Living Dance. 2011-present.

Foundational Studies Math, College Success. Oglala Lakota College. 2009.

Coding in C, Power Systems Lab. The University of Tennessee. 1996.

Conversational English, American Idioms, Vocabulary. Elementary, Middle, High School, and Continuing Education. Guanjen Cai Yi School. 1996.

Performing Experience

Creative Movement. [Street Dance](#). By Christine Gaffney and Laurana Wong. Dayton, OH. April 2010.

Expressive Movement in Full Costume and Mask. By Goloka. “Fruit for the Egg.” Stivers School for the Arts. Dayton, OH. Feb 2010.

Lyrical Dance. [Dance With Me](#). By Laurana Wong. “Inspired.” Dayton, OH. Dec 2009.

Modern Dance. By Barefoot Dance Studio. “Chopin and Chopped Nuts.” Central High School Theater. Rapid City, SD. May 2009.

Flamenco. By Lena Jacome and Barefoot Dance Studio. The Dahl Arts Center. Rapid City, SD. Feb 2009.

Interpretive Dance. [Creep Dance](#). By Laurana Wong. “Hot Geek Love.” Surly Girl Saloon. Columbus, OH. June 2008.

Improvisational Dance. [Interpretive Bellydance](#). By Laurana Wong. “Arts-A-Rising.” The Color of Energy. Dayton, OH. Mar 2008.

Audience Interactive Improvisation. [The Problem With Being Mortal](#). By Laurana Wong et al. Fruit for the Egg. Galoka. Dayton, OH. Dec 2007.

Prop Heavy Expressive Movement. [The Power of Perception](#). By Laurana Wong. “Sideshow 2.” The Cannery. Dayton, OH. Sept 2007.

Movement and Dance. [Luke Temple “Medicine”](#). By Shelly Hulce (aka GladGirl). “Luke Temple's Make Me a Video Contest.” Dayton, OH. 2007.

Partner and Story Driven Performance Art. [1+1=1](#). By Laurana Wong and Adam Elfers. “Urban Nights.” The Excelsior. Dayton, OH. May 2007.

Physically Intense Performance Art. [The Cocoon](#). By Laurana Wong. “First Benefit Show for The Circus Creative Collective.” Pearl Niteclub. Dayton, OH. Apr 2007.

Prop Based Dance. [Affectation](#). By Laurana Wong. “Falling Into the Arts.” Centerville, OH. Aug 2006.

Prop Heavy Performance Art. [Leggo My Ego](#). By Laurana Wong. Pearl Niteclub. Dayton, OH. Mar 2006.

Prop Heavy Performance Art. [My Plastic World](#). By Laurana Wong. Pearl Niteclub. Dayton, OH. Feb 2006.

Partner Improvisation. [Milk Dance Call](#). By Ryan McCullough. Pearl Niteclub. Dayton, OH. Feb 2006.

Improvisational Dance. [Modern Tribal](#). By Laurana Wong. “First Annual Live Art Network Performance Art Festival.” Miamisburg, OH. Oct 2005.

Backstage Experience

Stage Manager. [A Rescued Christmas](#). Directed by John Lavarney. The Zoot Theatre Company. Rosewood Arts Center. Kettering, OH. Dec 2009.

Scenic/Prop Construction. [Little Shop of Horrors](#). Directed by Nelson Sheeley. Sinclair Community College Theatre. Dayton, OH. Oct 2009.

Assistant Costume Designer & Maker. [Just So](#). Directed by Katie Pees. The Human Race Theatre Company. Dayton, OH. May 2008.

Costume Designer & Maker. [The Problem With Being Mortal](#). By Laurana Wong et al. “Fruit for the Egg.” Galoka. Dayton, OH. Dec 2007.

Concept, Costume, and Set Designer & Maker. [The Power of Perception](#). By Laurana Wong. “The Sideshow 2.” The Cannery. Dayton, OH. Sept 2007.

Costume Designer. [Nevermore](#). Directed by Tara Lail. The Zoot Theatre Company. “Art Attack.” Sorg Opera House. Middletown, OH. Aug 2007.

Costume, Set, and Props Designer & Maker. [1+1=1](#). By Laurana Wong and Adam Elfers. “Urban Nights.” The Excelsior. Dayton, OH. May 2007.

Concept, Set, and Props Designer & Maker. [Leggo My Ego](#). By Laurana Wong. Pearl Niteclub. Dayton, OH. Mar 2006.

Concept, Set, and Props Designer & Maker. [My Plastic World](#). By Laurana Wong. Pearl Niteclub. Dayton, OH. Feb 2006.

Costume Designer & Maker. Modern Tribal. By Laurana Wong. "First Annual Live Art Network Performance Art Festival." Miamisburg, OH. Oct 2005.

Formal Training

Irish Dance. With Daly Marie Foncree. *MidSouth World Dance Center*. Memphis, TN. Winter 2012.
Aerial Yoga Series. With Grace Harwood. *Midtown Yoga*. Memphis, TN. June 2011.
Thai Yoga Bodywork Level 1. With Tanya Sowards. *Midtown Yoga*. Memphis, TN. Feb 2011.
Improvisation & Performance. With David Lakein. *Mazopalooza*. Mazomanie, WI. Jan 2011.
Beginning Qigong Workshop. With Jan Lively. *Center for Spiritual Living*. Dayton, OH. Feb 2010.
Movement for the Actor, Tap Dance. *Sinclair Community College*. Dayton, OH. Winter 2010.
Voice, Ballet, and Stagecraft. *Sinclair Community College*. Dayton, OH. Fall 2009.
Tap, Improvisation, and Modern Dance. *Barefoot Dance Studio*. Rapid City, SD. 2008-2009.
Flamenco Workshop. With Lena Jacome. *Barefoot Dance Studio*. Rapid City, SD. Feb 2009.
Wire Work. *Tumblemonster Stunt School*. Eagan, MN. Aug 2008.
Tap I. *Rhythm in Shoes*. Dayton, OH. Spring 2008.
Beginning Middle Eastern Dance. *Sinclair Community College*. Dayton, OH. Winter 2008.
Tumbling. With Melissa Butler. *Hand 2 Hand Acrobatic Training Center*. Dayton, OH. 2007-2008.
Circus Intensive Workshop. With Kristina Isabelle. *Highjinks*. Columbus, OH. July 2007.
Yoga Mix. With Jo Groth. *Joga Somatic Arts*. Dayton, OH. 2007.
Traditional Ballroom. *Elegance in Dance*. Dayton, OH. 2005.
Master of Science in Electrical Engineering. *The University of Tennessee*. 1999.
Bachelor of Science in Electrical Engineering. *The University of Tennessee*. 1996.

Computers

HTML. CSS. C. C++. Perl. LATEX.
Gimp. Open Office. Microsoft Office. Matlab. Simulink. Excel. Unix, PC, Mac platforms.

Skills

Listening. Learning. Communication. Adapting. Preparation. Companionship. Dance.

Abilities

Organizing. Affection. Awareness. Caregiving. Creativity. Empathy. Improvisation.

Attributes

Energetic. Active. Interactive. Playful. Kinetic. Flexible. Responsible.

Interests and Activities

Laughing. Exploring. Singing. Dancing. Conversation. Meditation. Training.

Publications

Laurana Wong, "The Zoot Theatre Company." *The Living Arts*. Spring 2010.
Laurana Wong. "Integrated Precision Synthetic Aperture Radar Targeting." *2001 JAWS S3 Symposium Proceedings*. San Diego, CA. July 2001.

Laurana M. Wong, Christophe Dumont, and Mongi A. Abidi. "An algorithm and system for finding the next best view in a 3-D object modeling task." *IASTED International Conference on Robotics and Applications*. Santa Barbara, CA. Oct 1999.

Laurana M. Wong, Christophe Dumont, and Mongi A. Abidi. "A next best view algorithm for object reconstruction." *Proceedings of the SPIE*, vol. 3523, Sensor Fusion and Decentralized Control in Robotic Systems. pp. 191-200. Oct 1998.

Press and Radio Coverage

Larry Kensington, "Engineering the Circus." *Dayton Public Radio*. Jan 2008.

MB McQueen, "Running Away with the Circus: An Interview with Laurana Wong." *Dayton City Paper*. Nov 2007.

Terry Morris, "Sideshow II Presented by Dayton Circus Creative Collective." *Dayton Daily News*. Aug 2007.

Emanuel Cavallaro, "The Circus Artist Collective Takes Flight." *Dayton City Paper*. Mar 2007.

Aaron Epple, "The Cannery to Host Pantheon of Alternative Art." *Dayton City Paper*. Jun 2006.