

to old-school Samhain and Nine Inch Nails fans.

Some installations come with explanations, such as Melissa Faulkner's hanging tiles of geometric shapes, suspended by small, black chains against a paper backdrop covered in the same, only in black outlines. Her accompanying thesis statement professed a liking for geometric forms because of the "stability" and "familiarity of home" they provide.

However, most of the pieces conform to Wong's philosophy of allowing the art to wash over you, as opposed to being dictated to you. The artists and their works include, but are certainly not limited to, the following:

David Rosenseld

A display that appears to depict the soiled habitat of an extremely unstable individual. A bare mattress is plopped at an awkward angle on the floor, surrounded by strategically placed photographs as if haphazardly discarded there.

All four walls are covered in lurid, seemingly stream-of-consciousness poetry. The language is frequently crude,

"('Glory Hole') isn't meant to be taken literally," says Travers, a 21-year-old WSU student whose only previous show participation was in a recent juried exhibition at Rosewood. "It's a joke, meant to confuse. (My images) are based on things I've seen from memory, biological images — some are invented. They're mostly observations on the relationships between shapes, different ways of organizing them, how larger ones swallow up the smaller ones... My content hasn't really evolved to the point where it references something specific. I'm just experimenting with visual language right now and getting more confident in showing my work."

David Kenworthy

Dislike of one's own gender seems to be the rampant theme in David Kenworthy's "Abnormal Boy" series of 2D images, though again there's a discrepancy between intent and interpretation. One piece depicts an upright male dress shirt with a hangman's noose where the head should be.

"The class assignment was to show Shakespeare being hung, but I couldn't do that," Kenworthy said. "People might get the

of their younger sister, who was killed in a car crash. This improbable circumstance is reportedly a vehicle for the surviving children to deal with the grief and shock of the incident.

Live music will be provided by local acts such as The Commandoes and Sleepybird, and local artist Patricia Kambitsch, whose last show was at the Rutledge Gallery, will be sitting near the entrance to offer free "artistic makeovers," which clearly have nothing to do with conventional notions of fleshly nip/tuck.

"People will be offered images that are commonly seen — corporate logos, political leaders — and they will get to take those and make a new image," she says. "It's a chance for people to experience the transformative power of art, give them a taste of the process and things that many people think they don't have access to."

The Sideshow will take place at The Cannery, 500 E. Third Street, on Saturday, June 24. The event begins at 7 pm and is free and open to the public. For more information, call (937) 623-5719.

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